

Drawing Inside the Lines:

The value of limits

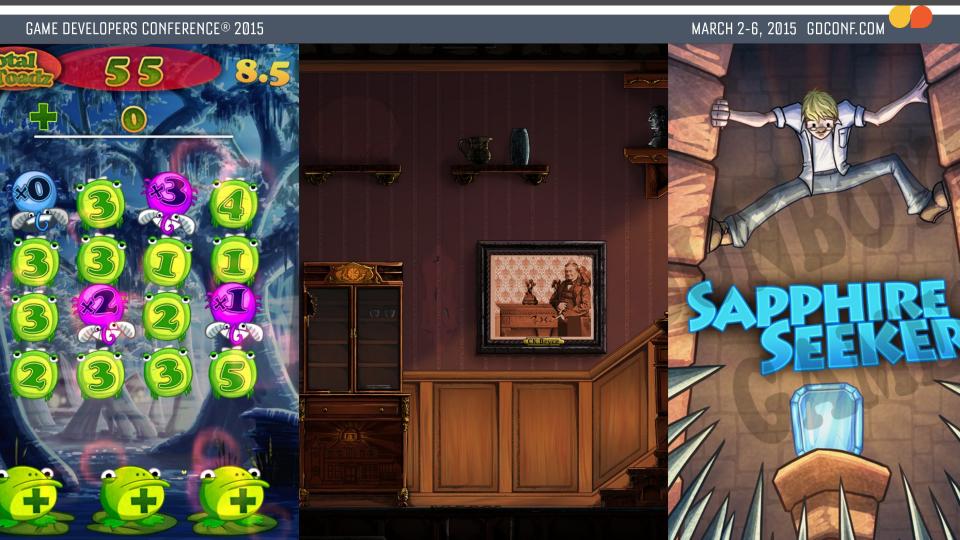
Randy O'Connor

MagicalTimeBean, Tiger Style, self

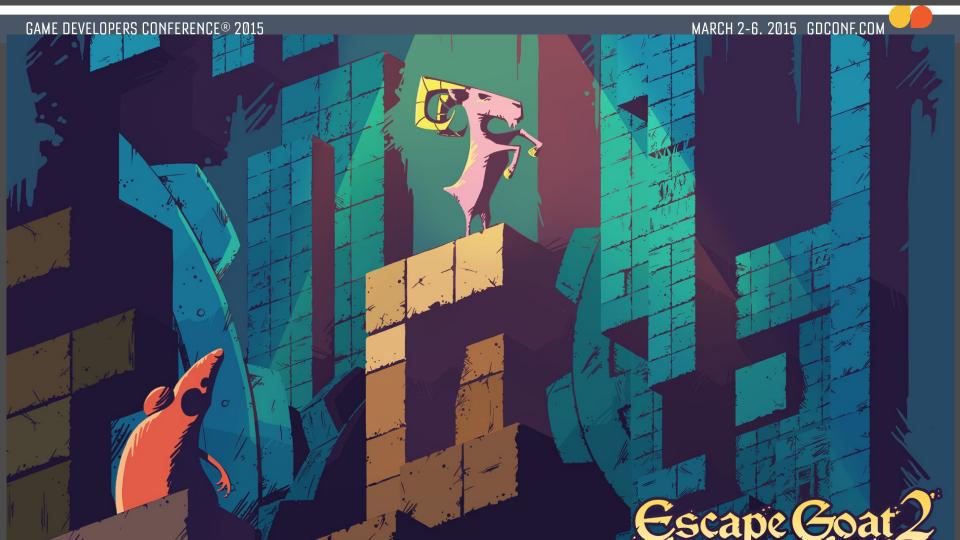
MOSCONE CENTER : SAN FRANCISCO, CA MARCH 2-6, 2015 : EXPO: MARCH 4-6, 2015

















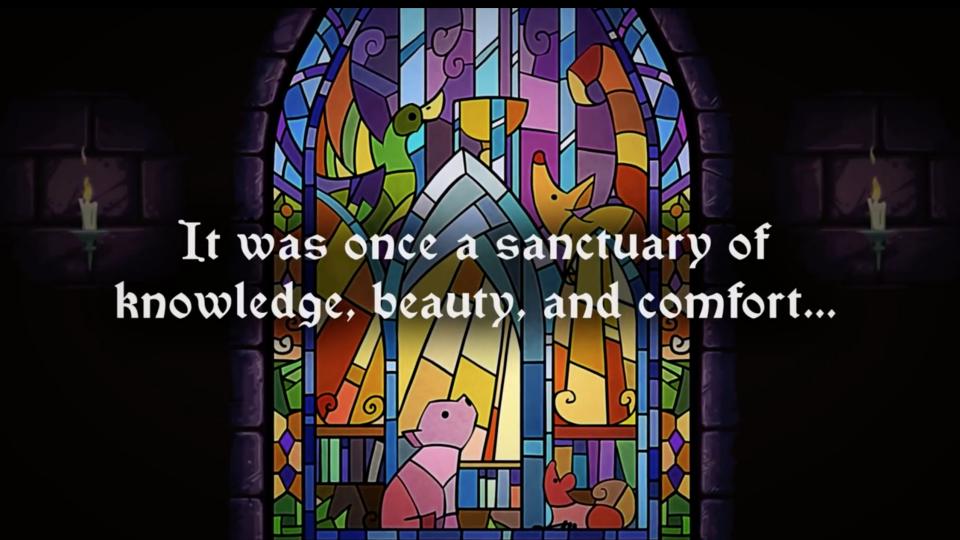




My Talk

- 1- Intro
- 2- Self-imposed Limits
- 3- Technical Limits
- 4- Art is Fun
- 5- Examples

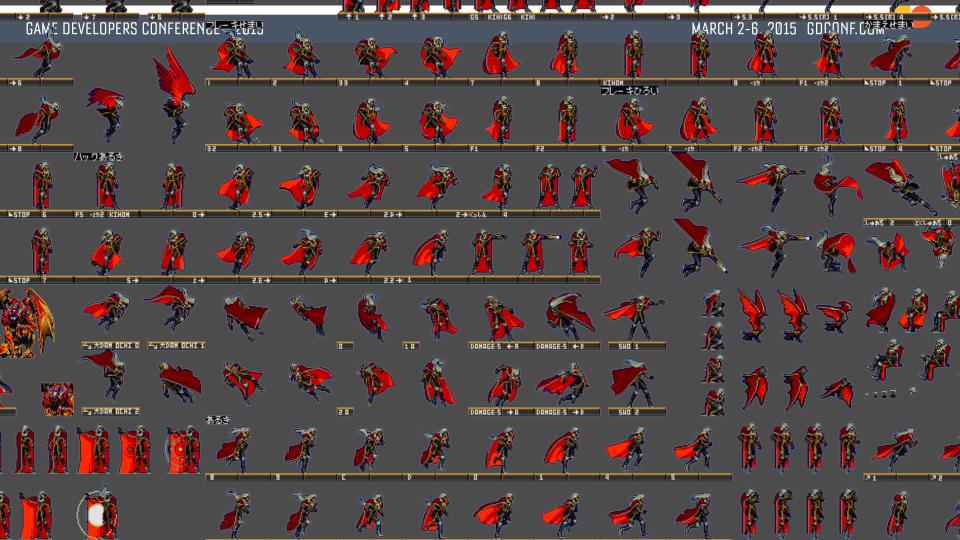
1. Limits: Set them















2. Game art is a tool





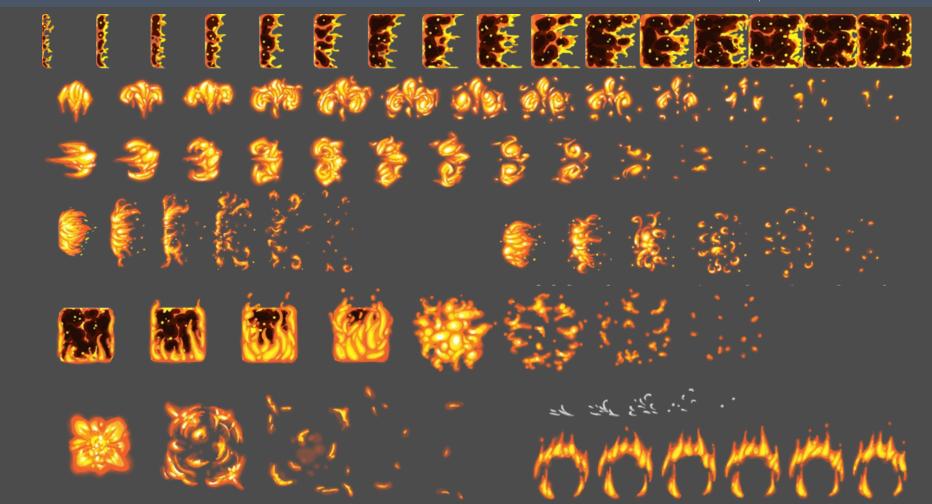








3. Set standards

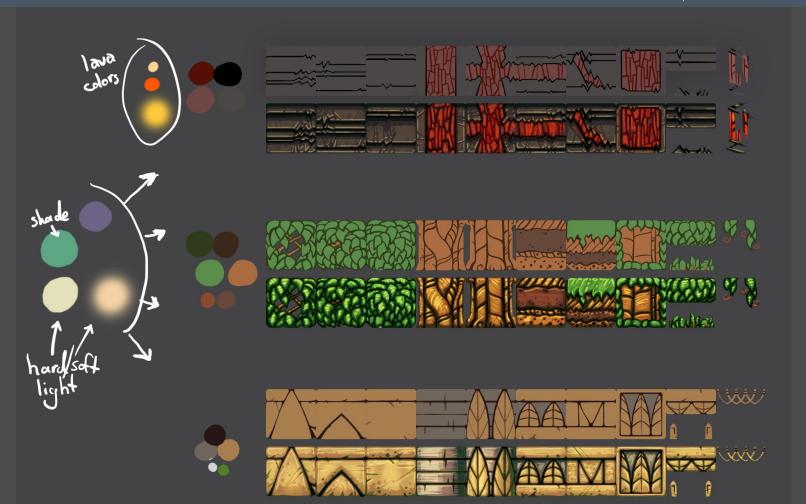




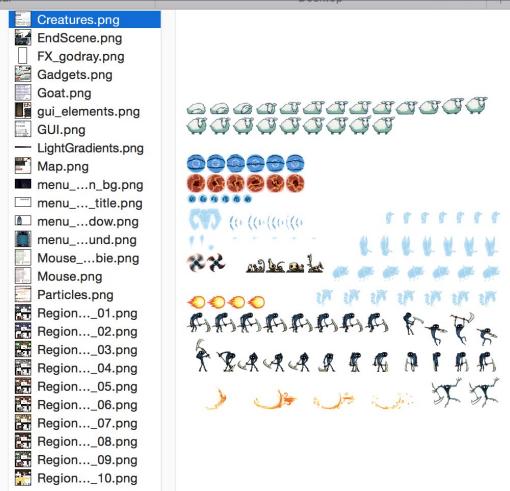






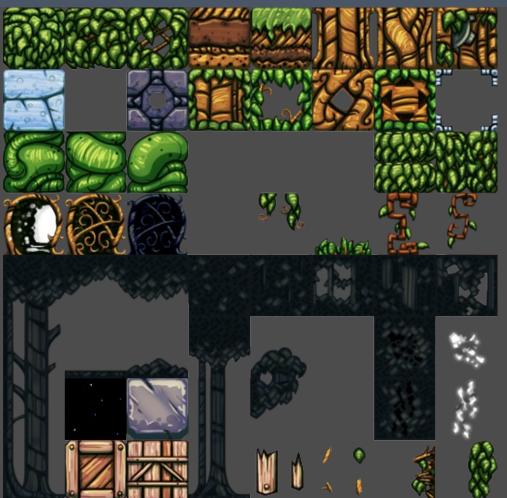


4. You don't need much variety

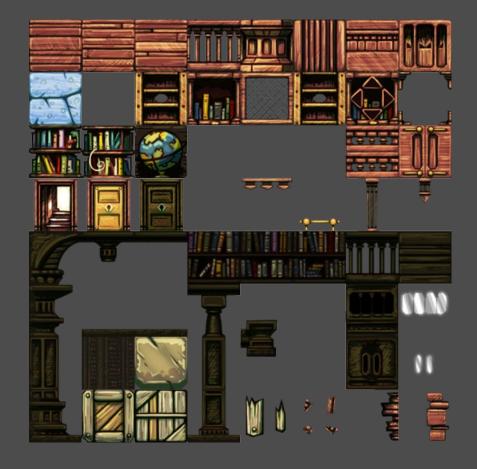






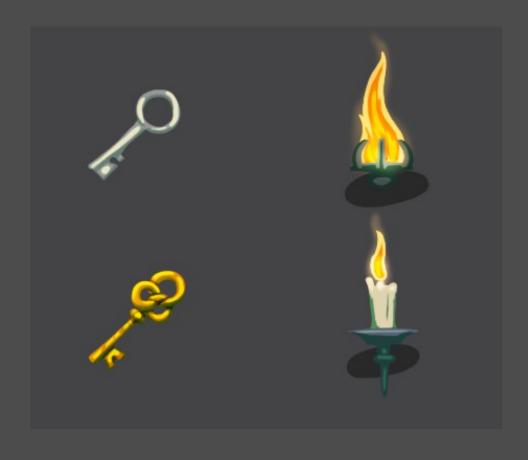


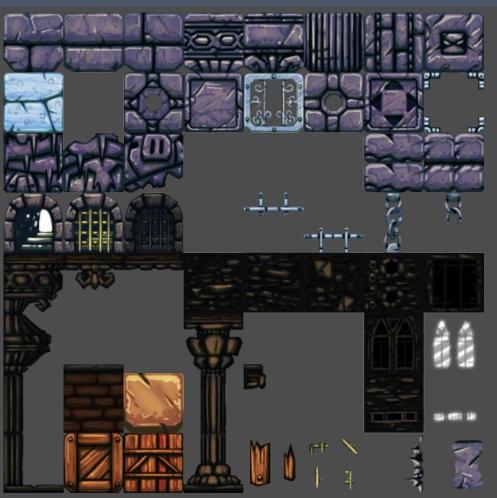




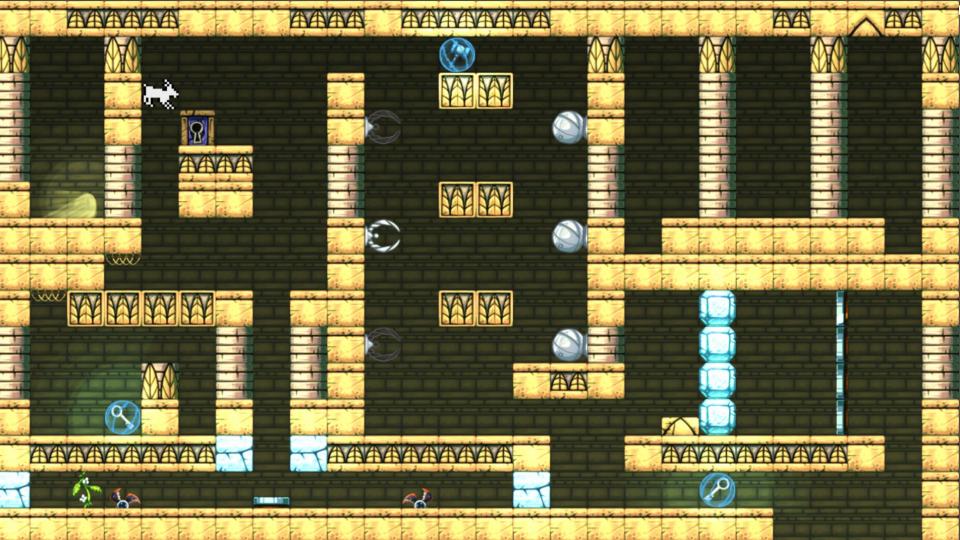
























Zenix3D(above)





5. Iterate







Several versions in

Final version, many iterations later

Technical Limitations (learn your tools)

Draw calls



PNG 1



PNG 2



5 Draw calls



2 Draw calls

- 1. Draw calls
- 2. Dynamic lighting!
- 3. Resolution (unless vectors)









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GAME DEVELOPERS CONFERENCE® 2015

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Amber Okamura





Google these:

- -Draw calls
- -Clipping Mask (photoshop)
- -Levels (photoshop/gimp/painting programs)
- -Static vs. Dynamic lights (any 3d engine)
- -"Shaders: A Primer" (gamasutra blog post)
- -"On The Rocks" (The Witness blog)

Examples



















Thanks!



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(And soon, Scoundrels!)